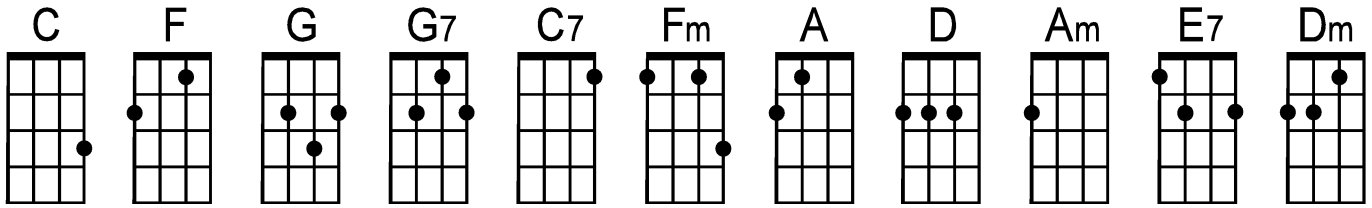


# When I'm Sixty-Four (key of C)

by Paul McCartney (1967)

(to play album key (C#)  
capo up one fret)



**Intro:** C . . . | . . . . | F . G . | C\ G\ C . | . . . . | . . . . |

(sing e)

C . . . . | . . . . | . . . . | G . . . . |  
When I get ol-der, losing my hair many- years from now <sup>a---0-2-0---</sup>  
e-3-----3--

G7 . . . . | . . . . | . . . . | C . . . . |  
Will you still be sending me a val-en-tine, birth-day gree-ting, bottle of wine?

C . . . . | . . . . | C7 . . . . | F . . . . |  
If I'd been out till quarter to three— would you— lock the door—?

F/c\ --- Fm\ --- | C\ --- A\ --- | D\ . G7\ . | C\ G\ C\ --- |  
Will you still need me, will you still feed me, when I'm— sixty— four—?

**Bridge:** Am . . . . | . . . . | G . . . . | Am . . . . |  
(--- instrumental -----)

Am . . . . | . . . . | E7 . . . . | . . . . |  
You'll— be— ol—der— too—

Am . . . . | . . . . | Dm . . . . | . . . . |  
And— if you say— the word—

F\ --- F\ --- | G\ --- G\ --- | C . . . | G\ \ --- --- | G\ --- --- --- |  
I could stay with you

C . . . . | . . . . | . . . . | G . . . . |  
I could be han-dy mending a fuse when your— lights have gone <sup>a---0-2-0---</sup>  
e-3-----3--

G7 . . . . | . . . . | . . . . | C . . . . |  
You can knit a sweater by the fi-re-side, Sun-day mor-nings go for a ride—

C . . . . | . . . . | C7 . . . . | F . . . . |  
Doing the gar-den, digging the weeds, who could— ask for more?

F/c\ --- Fm\ --- | C\ --- A\ --- | D\ --- G7\ --- | C\ G\ C\ --- |  
Will you still need me, will you still feed me, when I'm— sixty— four—?

**Bridge:** Am . . . . | . . . . |  
Every summer we could rent a cottage in the

. . . | G . . . . | Am . . . . |  
Isle of Wight if it's not too dear—

Am . . . . | . . . . |  
We— shall— scrimp— and—  
(We shall scrimp and

E7 . . . . | . . . . | Am . . . . |  
Save—  
(Sa- a- a- a- a- a- a- ave)

. . . . | **Dm** . . . . |  
 Grand— chil-dren on— your knee—  
**F** . **F\** --- | **G\** --- **G\** --- | **C** . . . | **G\** \ --- --- | **G\** --- --- --- |  
 Ver— ra, Chuck and Dave

**C** . . . . | . . . . | . . . . | **G** . . . . |  
 Send me a post-card, drop me a line, sta—ting point of view

**G7** . . . . | . . . . | . . . . | **C** . . . . |  
 Indi-cate pre-cisely what you mean to say, yours sin—cere-ly, Wasting A—way

**C** . . . . | . . . . | **C7** . . . . | **F** . . . . |  
 Give me your an—swer, fill in a form, mine for-e—ver more

**F/c\** --- **Fm\** --- | **C\** --- **A\** --- | **D\** --- **G7\** --- | **C\** **G\** **C\** --- |  
 Will you still need me, will you still feed me, when I'm sixty— four—? hoo!

**End:** **C** . . . . | . . . . | **F** . **G** . | **C\** **G\** **C\**